

Answers from Kristján Mímisson

1) Have you personally taught Microhistory at university level? What kind of courses they were? What was the students' response to this course or these courses?

No, I have never taught a course that focused on Microhistory in particular. I taught, however, a few years ago an optional course on BA-level in archaeology called "*Pipes, Gods and Winter Jackets: Material Culture and Materiality*", that addressed many ideas highlighted in Microhistory.

Through my personal involvement with the Icelandic Microhistory School I have adopted many of these ideas, in particular the idea of **Singularization**, into my own research (e.g. Kristján Mímisson and Sigurður Gylfi Magnússon (2014) "Singularizing the Past: the history and archaeology of the small and ordinary", *Journal of Social Archaeology* 14/2: 131-156; Kristján Mímisson (in publ.) "Building Identities: the architecture of the persona", *International Journal of Historical Archaeology*). Hence, they always get some emphasis in my teaching, despite the fact that most of my courses are standard overview courses for first or second year BA students (*Introduction to Archaeology; Prehistory; Introduction to Biological Anthropology/Human Evolution*). It is my experience that students are very interested in these "microhistorical" inserts into the teaching (mainly through the presentation of individual case studies in order to deepen the understanding of a comprehensive subject.

2) These courses formed parts of what module or unit of education? Were they compulsory or optional for students?

The courses I teach (or have taught in recent years) are/have been compulsory courses for first or second year BA-Students in Archaeology or Anthropology.

3) In which languages have you taught these courses?

I have up until now only taught courses in Icelandic. I have, though, had foreign students that were allowed to hand in assignments or take test or exams in English.

4) Do you think that there is interest from the part of students in being enrolled in an MA in Microhistory in English?

Yes, I am convinced that there is always a number of students that are particularly interested in immersing into the subject of Microhistory from a multidisciplinary point of view. I know the Students from Archaeology and Anthropology the best, and among them there are always some students looking for an interesting, international, interdisciplinary MA-programs. Such a program in Microhistory involving Material Culture Studies would certainly catch the interest of many.

5) Do you personally intend to take part in teaching a joint international MA in Microhistory in English?

I would definitely like to participate in such a joint international program.

6) Have you got colleagues who would take part in teaching in a joint international MA in Microhistory? Who are they? Have they explicitly declared their willingness or you just suppose that they might participate?

Yes, at the Department of Archaeology there are at least two that would surely show interest in teaching course within that program. Furthermore, I reckon that there are more with the departments of Museology and Ethnology.

15) According to you, which courses should form parts of a joint international MA in Microhistory? Which subject areas should not be omitted from the curriculum?

My involvement with the program comes through Material Culture Studies. Thus, I would like to emphasize the importance of courses that stress the relationship between Microhistory and Material Culture Studies. This is not a new relationship because Material Culture Studies and Archaeology have for some time grazed the same theoretical fields as Microhistory. Furthermore, Material Culture Specialists and (Micro-) Historians have stressed that relation in various works recently (e.g. Brooks et al. (eds.) (2008) *Small Worlds: Method, Meaning, & Narrative in Microhistory*).

16) Are you personally willing to teach any of these courses? Which one? And have you got colleagues in your university who are willing to teach any?

Yes, I would be willing to teach or participate in teaching such courses, i.e. where the issue of Microhistory and Material Culture Studies intersect, and yes, there are others at the University of Iceland that would show interest in participating in the teaching as well (see #6).

17) If so, would you teach an online course? Have you got experience in that? Is your institution technically prepared to make this possible?

I would gladly teach or participate in teaching an online course. I have, admittedly, no experience in online teaching but the University of Iceland is well equipped for this kind of courses.

18) Could you be personally involved in teaching a course (for example an online course or an intensive course, as a guest lecturer or in any other way) even if your institution abstains from this future cooperation?

Yes, my involvement in the program is not depended on the participation of my department or the University of Iceland.

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