

**Making Stories in the Early Modern World**  
**An international conference in honour of Elizabeth and Tom Cohen**

**Friday 1 November 2019**  
York University  
Schulich School of Business

**9:00-9:45**      **Breakfast and registration**

**9:45-10:00**    **Opening remarks**

**10:00-11:45**    **Microhistory in the 21st Century part 1** [Classroom X106]  
Chair: Rachel Koopmans

Filippo de Vivo, Birkbeck, University of London  
*Archival stories in early modern Italy*

Claire Judde de Larivière, Université de Toulouse  
*Speech and Action in Renaissance Venice: stories from the Avogaria di Comun*

Bernard D. Cooperman, University of Maryland  
*Shylock's Daughter-In-Law. Telling Jewish Stories about Adultery in Early Modern Rome*

David Rosenthal, University of Edinburgh, Daniel Jamison, University of Toronto and  
Nicholas Terpstra, University of Toronto  
*When Microhistory Met Public History (In Early Modern Italy)*

**11:45-1:00**    **Lunch Break** [Schulich Private Dining Room]

**1:00-2:30**      **Microhistory in the 21st Century part 2**  
Chair: Richard Hoffmann

Sigurður Gylfi Magnússon, University of Iceland  
*Freaks and Race in Far-away Places – Global Perspective on Far-reaching Microhistory*

Allyson M. Poska, University of Mary Washington  
*Gendering Public Health: Maria Bustamente, a Prize, and the Transmission of Smallpox Vaccination to Cuba*

Boyd Cothran, York University, and Adrian Shubert, York University  
*Vessel of Globalization: The Many Worlds of the Edwin Fox, 1853-1905"*

Steven Bednarski, University of Waterloo  
*Reconstruction: The Life and Times of Sir Herbert Paul Lathan, bt.*

**2:30-2:45**    **Break**

**2:45-4:15**    **Stories about the Cohens** [Classroom X106]  
colleagues, students, friends  
Chair: Maria Joao Dodman

**4:15-4:45**    **Break**

**4:45-5:15**    **Plenary: Laurie Nussdorfer** [Classroom X106]  
Chair: John Christopoulos

**5:30-7:00**    **Reception** [Schulich Executive Dining Lounge]

**Saturday 2 November**  
Emmanuel College, University of Toronto

**8:15-9:00 Breakfast and Registration**

**8:50-9:00 Opening Remarks**

**9:00-10:45 Holy Stories (EM119)**

Chair:

Renee Baernstein, Miami University  
*Making Convent Stories: The Chronicle of San Paolo Converso and Church History in Borromeo's Milan, 1584*

Barbara Wisch, SUNY Cortland  
*The Archconfraternity of SS. Trinità dei Pellegrini: Why was their oratory different from all other Roman oratories?*

Virginia Reinburg, Boston College  
*Pilgrims Tell Tales*

Allison Graham, University of Toronto  
*Exemplary Lives: Colonial Hagiography in early modern Manila*

**Vox Populi (EM108)**

Chair: David Rosenthal

John Hunt, Utah Valley University  
*The Conspiracy of the Ensorcelled Host: Magic and Gambling among Patricians and Popolani in Seventeenth-Century Venice*

Lawrence T. McDonnell, Iowa State University  
*In Vino Pericula: Toasting, Honor, and Politics in Anglo-American Culture, 1588-1861*

Scott K Taylor, University of Kentucky  
*Women's Social Networks and the 18th Century Gin Craze*

David Gentilcore, University of Leicester  
*The Sociability of Water in Early Modern Italy*

**10:45-11:00 Coffee Break**

**11:00-12:30 Irreverent Stories (EM 119)**

Chair:

Michele Di Sivo, Archivio di Stato di Roma  
*Bellezza Orsini. The Construction of a Witch*

**Women Build Stories (EM 108)**

Chair:

Julia L. Hairston, University of California, Rome  
*Tullia d'Aragona and the Courts*

Katrina Olds, University of San Francisco  
*Irreverent Reverence: Laughing at the Sacred in Early Modern Spain*

Eric Dusteler, Brigham Young University  
*"Worse than a Public Brothel": Sex & Diplomacy in Early Modern Istanbul*

Elena Brizio, Georgetown University – Fiesole  
*The Tale of the Cinquecento Woman who accompanied her family in the future*

Konrad Eisenbichler, University of Toronto  
*A Good Story Gets Even Better (With a Bit of Imagination)*

**12:30-1:30**      **Lunch** [Emmanuel College Foyer & EM 119]

**1:30-3:00**                      **Family Stories** (EM119)

Chair:

Luka Špoljarić, University of Zagreb  
*The Fancies of a Second Generation Immigrant Humanist in Renaissance Italy: Francesco Negri on his Family History*

Jane Couchman, York University  
*Creating a usable story: The French abbess who climbed over the convent wall, married William of Orange, and persuaded her Catholic father to support the marriage*

Susanne Roberts, Independent Scholar  
*Finding Stories in the Spinelli Family Archive, 1550-1650*

Margaret Reeves, University of British Columbia, Okanagan  
*Gendering the Puritan Child in Early Modern Literature*

**Transgressors' Tales** (EM 108)

Chair: Konrad Eisenbichler

Celeste McNamara, SUNY Cortland  
*Telling Tales of Seduction in Early Modern Venice*

Vanessa McCarthy, CRRS, University of Toronto  
*Masculinity and Prostitution at the Tribunal of Bologna's Ufficio delle Bollette*

Julia Rombough, Cape Breton University  
*Youths, Sex Workers, and Women's Institutions in Early Modern Florence*

Marlee Couling, York University  
*Strength in Numbers: women, crime, and the courts in 17th century England*

**3:00-3:15**                      **Coffee Break**  
[Emmanuel College Foyer]

**3:15-4:45**

**Slave Stories (EM 119)**

Chair:

Angela Zhang, York University  
*Hidden in Plain Sight: Reconstructing  
Slave Stories Through Ricordanze,  
Letters and Notaries*

Lucia Dacome, University of Toronto  
*Healing Slaves: Reappraising Early  
Modern Stories of Science and  
Medicine*

Jessica Hanser, University of British  
Columbia  
*Searching for Slave Stories in the  
South China Sea*

Bonnie Gordon, University of Virginia  
*The Castrati and the Cannibal*

**Things Tell Stories (EM 108)**

Chair:

Victoria Addona Harvard University  
*Figures of Every Proportion": Depicting  
Bodies on Early Modern Buildings*

Ryan Whibbs, Assiniboine Community  
College  
*Jeanne de Bourbon Through her Kitchen:  
The Compte de Bouche of September 1508*

Emese Balint,  
*Writing, telling and visualizing the faith.  
Hutterite ceramics after the Reformation*

Evelyn Lincoln, Brown University  
*Peopling the Books*

**4:45-5:15**

**Coffee break** [Emmanuel College Foyer]

**5:15-6:45**

**Plenary Session (EM 119)**

**Insiders and Outsiders**

Chair: Megan Armstrong

Natalie Zemon Davis, University of Toronto  
*Prosecuting Sex in 18th century Suriname*

Edward Muir, Northwestern University  
*The Distrusted: Outsiders Within*

Leslie Peirce, New York University  
*Tales of sultans and saints in sixteenth-century Anatolia*

E. Natalie Rothman, University of Toronto  
*Orientalizing dragomans: Enlightenment genealogy and stories of repatriation*

**6:30-8:30**

**Reception** (Victoria College Second Floor Foyer)

**Sunday 3 November 2019**  
Victoria College, University of Toronto

**8:30-9:15**

**Breakfast** [Victoria College First Floor Foyer]

**9:15-10:45**

**Tales from the Archive** (Alumni Hall)

**Stories from the Eternal City** (VC 115)

Chair:

Chair: Mark Jurdjevic

Nelson Marques, University of Miami  
*Bureaucracy as Story-Telling Space: The Case of Antonio Dias Marques (1528)*

Ken Gouwens, University of Connecticut  
*The Meanings of Monkeys in Renaissance Emblems*

Colin Rose, Brock University  
*The Quality of Certain French Laces: Affront, Honour and Violence in Seventeenth Century Bologna*

Jennifer Mara DeSilva, Ball State University  
*Entering the Office of Ceremonies: Telling Stories about Advancement and Patronage*

Cristian Berco, Bishops University  
*Narrative and Judicial Performance in the Spanish Inquisition*

Barry Torch, York University  
*Giving humanists their humanity: Social friendships and intellectual culture in Renaissance Rome*

Sara Beam - University of Victoria  
*A 17th-c. Infanticide Trial*

Aaron Miedema, York University  
*Variations on a Severed Finger: Legal ambiguity as evidence*

**10:45-11:00**

**Coffee Break** [Victoria College First Floor Foyer]

**11:00-12:30**

**Print, Orality and Memory**

**Conversion Stories and their Afterlives**

Chair:

Chair:

Goran Stanivukovic, Saint Mary's University  
*Making Plots out of Wonder Stories in Early Modern England*

Emily Michelson, University of St. Andrews  
*Who is the Hero of a Religious Conversion? Stories that Seek Credit*

Kathleen Loysen, Montclair State University  
*Prises de parole, prises d'autorité: Women, Storytelling, and Auctoritas in Early Modern France*

Hana Suckstorff, University of Toronto  
*"I never reneged in my heart": Apostates and Inquisitors in Early Modern Italy*

Noa Yaari, York University  
Making Stories in the Working Memory: There's No "History" Without a Brain

Alexandra Guerson, University of Toronto and Dana Wessell Lightfoot, University of Northern British Columbia  
*Collaboration and archival research: Uncovering stories of gender and conversion through notarial records*

**12:30-1:00**

**Closing roundtable discussion [Alumni Hall]**